

LEAVING ON A JET PLANE

Words and Music by JOHN DENVER

Moderately

Dsus



D



Dsus



Dsus



D



Dsus



D7



mp

All my



bags are packed, I'm read - y to go, I'm stand - ing here... out - side your door, I
man - y times I've let you down, so man - y times I've played a - round, I
Now the time... has come to leave you, one more time let me kiss... you, then



hate to wake... you up to say... good - bye... But the
tell you now... they don't mean a thing... Ev - 'ry
close your eyes I'll be on my way...

G C G C



dawn is break - in', it's ear - ly morn, the tax - i's wait - in' he's blow - in' his horn, al -
place I go— I'll think of you, ev - ry song I sing— I'll sing for you, when
Dream a - bout the days to come when I won't have to leave a - lone, a -

G C D



read - y I'm so lone - some I could die. (1.) So
I come back I'll bring your wed - ding ring. (2.) So
bout the times I won't have to say: (3.)

G C G C



kiss me and smile for me,— tell me that— you'll wait for me,—

G C D



hold me like— you'll nev - er let me go. 'Cause I'm

G C G C

leav - - in' on a jet plane, don't know when I'll be back a - gain,

f

1. 2.

G C D

oh, babe, I hate to go.

3.

D G

(2.) There's so go. I'm leav - in'

(3.)

f

on a jet plane, don't know when I'll be back a - gain, oh,

The first system of the musical score consists of three staves. The top staff is the vocal melody in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. It contains the lyrics "on a jet plane, don't know when I'll be back a - gain, oh,". Above the staff are four guitar chord diagrams: C major, F# major, D major, and G major. The middle staff is the guitar accompaniment in treble clef, and the bottom staff is the piano accompaniment in bass clef. The piano part features a steady eighth-note bass line.

babe, I hate to go.

The second system continues the musical score. The vocal melody (top staff) has the lyrics "babe, I hate to go." and includes a triplet of eighth notes. Above the staff are two guitar chord diagrams: C major and D major. The guitar accompaniment (middle staff) features a triplet of eighth notes. The piano accompaniment (bottom staff) continues with its eighth-note bass line.

G

The third system of the musical score. The vocal melody (top staff) is mostly empty, with a long note at the beginning. Above the staff is a guitar chord diagram for G major. The guitar accompaniment (middle staff) continues with a melodic line. The piano accompaniment (bottom staff) continues with its eighth-note bass line. The system ends with a double bar line and a final chord diagram for G major.